

# Newfoundland Gothic Book Launch

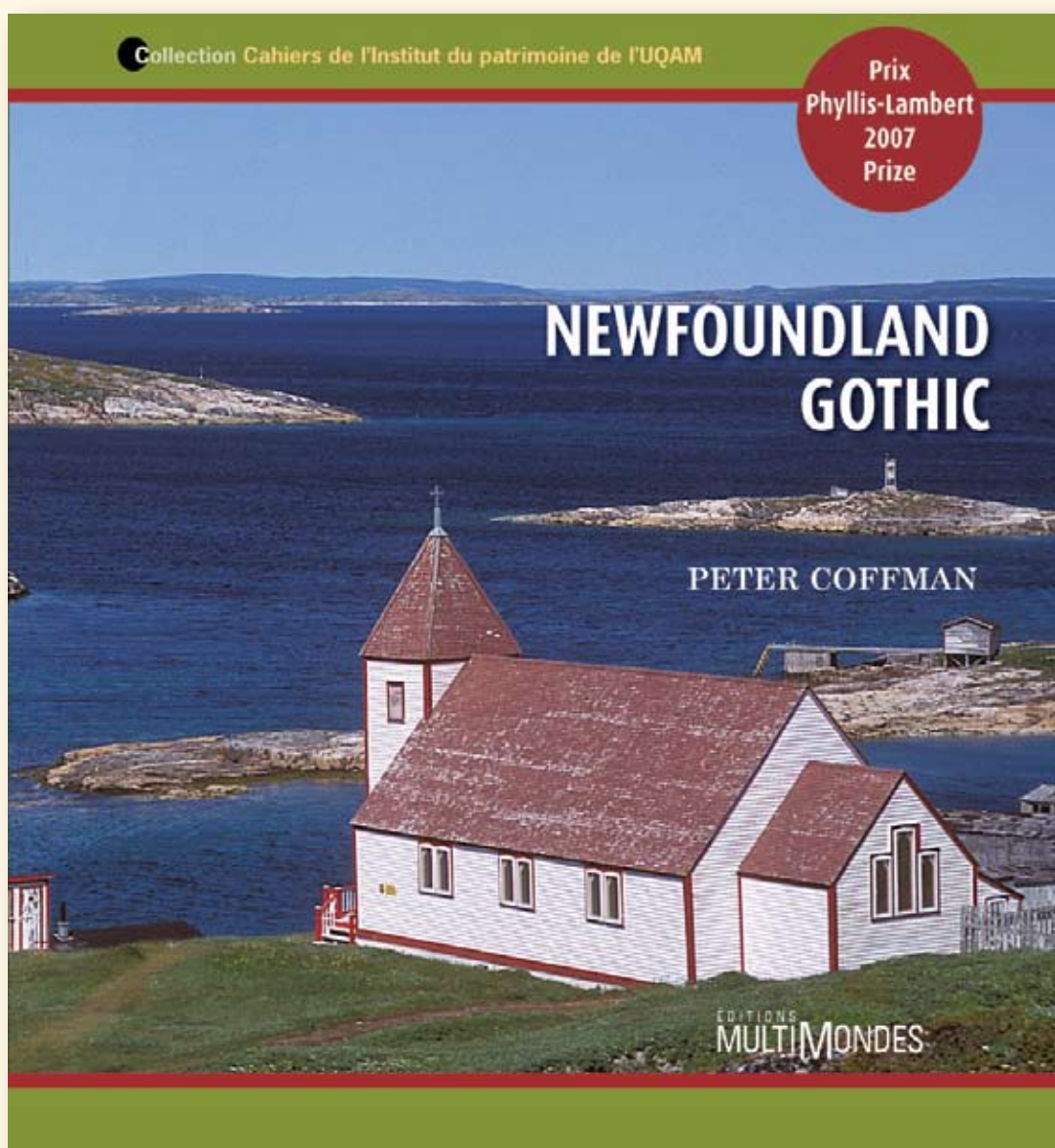
An opportunity to celebrate the architectural heritage of Newfoundland and Labrador

Collection Cahiers de l'Institut  
du patrimoine de l'UQAM, n° 5  
232 pages in colour  
ISBN 978-2-89544-126-7

**\$29.95**

Phyllis-Lambert Prize 2007

## NEWFOUNDLAND GOTHIC Peter Coffman



How did an architectural style synonymous with medieval Europe become the style of choice in remote towns and outposts of nineteenth-century Newfoundland and Labrador? From the city of St. John's to isolated, wind-swept colonies like Battle Harbour, Labrador (cover), the Gothic style left an indelible mark on this unique and dramatic landscape. *Newfoundland Gothic* explore how and why the style came to the colony, the many forms it took, and what it meant to the people who used it.

Gothic revival architecture came to Newfoundland and Labrador at a time when architectural style was laden with social meaning. The style arrived on the shores of British North America through the Established (*Anglican*) Church, and for that Church, the colonies were a torrid battleground. The enemies were heathenism, Romanism and decadence; one of the key weapons in the fight was architecture, and the shape of that weapon was "Pointed," or Gothic.

Copiously illustrated with original colour photographs showing many previously unpublished monuments, *Newfoundland Gothic* reveals a fascinating and unique chapter in the history of Canadian architecture and the history of architecture in the British Empire.

**Peter Coffman, Ph. D.**, is an award-winning architectural historian and award-winning photographer. He is currently an Assistant Professor in the Department of Art at Queen's University in Kingston.

**ORDER NOW!**

*Event to take place at:*

**The Anglican Cathedral Crypt  
Tea Room**

**Wednesday, June 18th at 7:30 pm**